

# PETER TALBOT GBCT

Director of Photography

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With over thirty years of experience in the British film industry, my work is mainly in the field of second unit and visual effects. Nearly ten years of assisting and now over ten years of lighting, I have been fortunate to have worked on very complex, demanding and creative projects. Working in second unit and visual effects allows me to master various disciplines and skills. Live action, miniatures and underwater photography. Be it features, commercials or promos this variety of work enables me to broaden my creative skills.

Member of the Guild of British Camera technicians since 1986.

Below is a list of selected credits only and does not include camera assisting credits.

**DIRECTOR OF PHOTOGRAPHY**  
**2<sup>nd</sup> unit – Additional Photography – VFX.**

| TITLE   | COMPANY                 | DIRECTOR                     |
|---|-------------------------|------------------------------|
| NOW YOU SEE ME 2<br>2015-16 Additional photography          | Lionsgate Films         | Jon Chu                      |
| LED Lighting Test   | ADG Lucas Films         | Rob Bredow<br>VFX Supervisor |
| THEIR FINEST HOUR AND A HALF<br>2015 (miniatures unit)      | Pinewood Films          | Lone Scherfig                |
| EDDIE THE EAGLE<br>2015 (Splinter Unit)                     | Marv Eagle Productions  | Dexter Fletcher              |
| SPECTRE<br>2014 - 15 (VFX Unit)                             | Sony Pictures           | Sam Mendes<br>Steve Begg VFX |
| KINGSMAN: THE SECRET SERVICE<br>2014 (3 <sup>rd</sup> Unit) | Marv Outfit Productions | Matthew Vaughn               |
| EDGE OF TOMORROW<br>2013 (Splinter unit dailies)            | Warner Brothers         | Doug Liman                   |
| THOR: The Dark World<br>2012 (VFX Plate Unit)               | Marvel Studios          | Alan Taylor                  |
| FAST AND FURIOUS 6<br>2012 (Splinter Unit)                  | Universal Pictures      | Justin Lin                   |
| MALEFICENT<br>2012 (Splinter Unit)                          | Walt Disney Pictures    | Robert Stromberg             |

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|--|---------------------------------------|--|
| SKYFALL<br>2012 (Splinter Unit)  | Sony Pictures                         | Sam Mendes<br>Chris Corbould – Splinter Unit |
| ALL THINGS TO ALL MEN<br>2011 (Additional second unit-dailies)                             | Cipher Films                          | George Isaac                                 |
| DARK SHADOWS<br>2011 (Second Unit and vfx)   | Warner Brothers                       | Tim Burton                                   |
| JOHN CARTER OF MARS<br>2011 (Additional Photography)                                       | Walt Disney Pictures                  | Andrew Stanton                               |
| CAPTAIN AMERICA: The First Avenger<br>2010 (Inserts splinter unit - dailies)<br>Genesis HD | Marvel Studios                        | Joe Johnson                                  |
| IRONCLAD<br>2010 (vfx photography)   | Runnymede Productions                 | Jonathan English                             |
| IRON MAN 2<br>2010 (vfx photography)   | Marvel Productions<br>Double Negative | Jon Favreaux<br>VFX Janek Sirrs<br>Vic Wade  |
| 127 HOURS<br>2010 (vfx photography)  | Pathé                                 | Danny Boyle                                  |
| UNKNOWN<br>2010 (vfx photography)  | Warner Brothers                       | Jaume Collet-Serra                           |
| ANONYMOUS<br>2010 (additional photography)<br>Alexa HD                                     | Columbia Pictures                     | Roland Emmerich                              |
| ATTACK THE BLOCK<br>2010 (additional / inserts)<br>35mm                                    | Big Talk Pictures Ltd                 | Joe Cornish                                  |
| THE WOLFMAN<br>2008 (dailies second unit )   | Universal Pictures                    | Joe Johnson                                  |
| TONY<br>2008 S16mm.  | Dan McCulloch – Producer              | Gerard Johnson                               |
| PRINCE OF PERSIA<br>The Sands of Time<br>2008 (VFX 9 camera array)                         | Walt Disney Pictures                  | Mike Newell                                  |
| THE WOLFMAN<br>2008 Splinter Unit Dailies 'C' Camera.                                      | Universal Pictures                    | Joe Johnston                                 |
| THE NUTCRACKER<br>The Untold Story<br>2008 (vfx photography)                               |                                       | Andrei Konchalovsky<br>VFX Nick Brooks       |
| MOON<br>2008 (miniatures)  | Sony Pictures                         | Duncan Jones                                 |
| JUNGLE BOOK – Test Film<br>2008.   | Pathé                                 | John Downer                                  |

|   |                                  |  |
|---|----------------------------------|--|
| THE DARK KNIGHT<br>2007 (vfx photography)   | Warner Brothers                  | Chris Nolan<br>VFX Nick Davis<br>(Hi-Def, 35mm and IMAX)               |
| BRIDESHEAD REVISITED<br>2007-8 (2 <sup>nd</sup> unit dailies Howard Castle<br>and Venice) | Miramax                          | Julian Jarrold   |
| CASINO ROYALE<br>2006 ( vfx photography)  | Eon Productions<br>Sony Pictures | Martin Campbell<br>VFX Steve Begg                                      |
| 28 WEEKS LATER<br>2006-7 (2 <sup>nd</sup> unit)   | DNA<br>Fox Atomic                | Juan-Carlos Fresnadillo  |
| SUNSHINE<br>2005-6 ( 2 <sup>nd</sup> unit)  | DNA<br>Fox Searchlight           | Danny Boyle  |
| ALIEN VS PREDATOR<br>2004 ( 3 <sup>rd</sup> unit)   | Twentieth Century Fox            | Paul Anderson<br>Bharat Nalluri 2 <sup>nd</sup> unit<br>John Bruno VFX |
| BATMAN BEGINS<br>2004 (miniatures photography)  | Warner Brothers                  | Chris Nolan<br>VFX Steve Begg  |
| THE BROTHERS GRIMM<br>2004 (additional model unit)  | Miramax                          | Terry Gilliam<br>VFX Steve Begg  |
| SAN ANTONIO<br>2003 (miniatures photography)  | Pathé Renn                       | Frédéric Auburtin<br>VFX Frédéric Moreau                               |
| THUNDERBIRDS<br>2003 (miniatures photography)   | Working Title                    | Jonathan Frakes  |
| TOMB RAIDER II<br>Cradle of Life<br>2003 (inserts)  | Paramount British Pictures       | Jan de Bont  |
| THE LEAGUE OF EXTRAORDINARY<br>GENTLEMEN<br>2003 (vfx photography)                        | Twentieth Century Fox            | Stephen Norrington   |
| BELOW<br>2001 (2 <sup>nd</sup> unit)  | Miramax                          | David Twohy  |
| LA TOUR MONTPARNASSE<br>INFERNALE<br>2001   | TF1                              | Charles Némès<br>VFX Frédéric Moreau                                   |
| ENEMY AT THE GATES<br>2001 (miniatures vfx photography)                                   | Paramount Pictures               | Jean-Jacques Annaud<br>VFX Peter Chiang                                |
| LA TOUR MONTPARNASSE<br>INFERNALE (miniatures photography)<br>2001                        | TF1                              | Charles Némès<br>VFX Frédéric Moreau                                   |
| LOST IN SPACE<br>1999 (vfx photography)   | Newline Cinema                   | Stephen Hopkins<br>VFX Angus Bickerton                                 |
| 20,000 LEAGUES UNDER THE SEA<br>1997 (miniatures vfx photography)                         | Hallmark                         | Michael Anderson<br>VFX Steve Begg                                     |

BATMAN THE MOVIE  
1989 (vfx cameraman)

Warner Brothers

Tim Burton  
VFX Derek Meddings

HIGH SPIRITS  
1988 (vfx cameraman)

Tristar

Neil Jordan  
VFX Derek Meddings

**TV FILMS – COMMERCIALS – PROMOS - DOCUMENTARIES**

| TITLE   | COMPANY            | DIRECTOR                                  |
|---|--------------------|---|
| VIRGIN MONEY<br>'40 Years of Better' Commercial<br>Alexa 2K<br>2011 | RSA Films          | Duncan Jones                              |
| NATIONAL GEOGRAPHIC<br>'Space Tourism' Red 2K, 3K<br>2010           | Darlow Smithson    | Jo Locke                                  |
| TRUE FAITH George Michael<br>Promo 35mm<br>2010                     | MIE                | Yibi Hu                                   |
| SANTANDER<br>Digital Merchandising<br>2010                          | Key TV             | Darryl Goodrich                           |
| WRIGLEY GUM<br>Commercial - Miniatures Unit<br>2008                 | Stink              | Filip Engstrom                            |
| DHL 'Production Line'<br>Commercial 2 <sup>nd</sup> unit<br>2006    | Passion Pictures   | Tim Hope                                  |
| THUNDERBIRDS<br>TV Pilot (35mm and HDW900)<br>2003                  | Carlton Television | Steve Clarke                              |
| KISS 100FM<br>Commercial – HD (Sony Viper)<br>2003                  | Harry Nash         | Jan and Luke                              |
| SPACE PRECINCT<br>TV series Ep13-20<br>Model unit<br>1994-95        | Grove TV           | Various guest directors<br>Steve Begg VFX |
| THE TENTH KINGDOM<br>2000   | Hallmark           | David Carson                              |
| THE ARABIAN NIGHTS<br>2000  | Hallmark           | Steve Barron<br>VFX Eve Ramboz            |

|                                  |                   |                                       |
|----------------------------------|-------------------|---------------------------------------|
| THE CLANDESTINE MARRIAGE<br>1999 | BBC – Portman Ent | Sir Nigel Hawthorne<br>VFX Steve Begg |
| LTW Christmas Ident<br>1995      | LWT               | Mark Woolard                          |
| REEBOK Promo<br>1993             | Screensport TV    | Various                               |

### SHORT AND FEATURE LENGTH FILMS

| TITLE | DIRECTOR | WRITER |
|-------|----------|--------|
|-------|----------|--------|

|                          |  |           |
|--------------------------|--|-----------|
| ENOUGH<br>2006 (mini HD) | Diana Matous Ba Hons<br>(Berlin Film School) | Erin Hogg |
|--------------------------|--|-----------|

|                              |  |            |
|------------------------------|--|------------|
| STILL LIFE<br>2006 (mini DV) | Alison Kay Ba Hons.<br>(Napier University-Edinburgh) | Alison Kay |
|------------------------------|--|------------|

Nominated for Best Short film at Seagate Film Festival, Ireland Screened on Propeller TV 23<sup>rd</sup> February 2007

|                               |                |                |
|-------------------------------|----------------|----------------|
| THE RECORDING<br>2007 (S16mm) | Annetta Laufer | Annetta Laufer |
|-------------------------------|----------------|----------------|

Shot in Black and White  
using traditional techniques.

Nominated for Best Short Film Director – Annetta Laufer.  
Nominated for Best Cinematography – Peter Talbot.  
Kodak Short Film Competition September 2007.

|                                       |  |
|---------------------------------------|--|
| RAPUNZEL<br>(professional short film) | Directed by Pietra Mello-Pittman – Choreographer / Dancer<br>Royal Opera House. Covent Garden. |
|---------------------------------------|--|

Music by Ella Spira – composer / Orchestrator

Edited by Chris Gill.

A professional 6 minute Ballet Film of the last scene of the Brother's Grimm story of Rapunzel. Dancers from the Royal School of Ballet.

Music score by Orsino Ensemble.

Recorded at Air Studios, London.

Shot on RED ONE camera at 3K at 50p fps. Ratio 16x9:1 screen ratio format.

## **Award Nominations**

***Still Life (Short Film)*** – Directed by Alison Kay.  
Cinematography: Peter Talbot  
Nominated for Best Short Film at Seagate Irish Film Festival 2006

***The Recording (Short Film)*** – Directed by Annetta Laufer  
Cinematography: Peter Talbot  
Nominated for Best Short Film Director and Best Cinematography  
Kodak Short Film Competition 2007.

**Website:** [www.peter-talbot.co.uk](http://www.peter-talbot.co.uk) Comprehensive list of credits.

**Languages:** French (film survival)

**Membership:** G.B.C.T. The Guild of British Camera Technicians.

**Driving:** Full licence car / motorcycle. (Clean) Attended motorcycle safety awareness/skills day with [www.bikesafe-london.co.uk](http://www.bikesafe-london.co.uk)

**Interests:** Film, art of black and white photography, fine art, music, architecture.

## **Education and Training:**

Buckinghamshire College of Further Education (now Buckinghamshire New University.) 1977-1980

Oxford Brookes University, September 2008. Associate Student.  
Part-time module 'The Business of Film.' Dr. James Caterer.  
Gained a Pass with B+.

**Lecturing:** Guest lecturer in Advanced Lighting Skills at  
Bucks and Chilterns University College (BCUC) – 2007.

Guest lecturer (HPL) at Bucks New University, High Wycombe –  
Twelve lectures. Advanced Technical Camera and Lighting Skills  
B.A. 2<sup>nd</sup> year students. 2008, 2010

Guest speaker at Bucks New University, High Wycombe -  
'The Role of a DOP' for B.A.1<sup>st</sup> year students. 2011-12-07

Guest lecturer at The Norwegian Film School, Lillehammer, Norway, for  
miniatures/model cinematography Workshop for 2<sup>nd</sup> year BFA students. Sept  
2014

## **Experience:**

- 1982-83          Cutting rooms trainee for World Backgrounds Film Library.
- 1983-84          Freelance Camera assistant for: Central Office of Information (COI), Inner London Education Authority (ILEA) for Colin Fox – Cameraman.  
Freelanced for BBC documentaries (Around The World Yatch Race), news current affairs and consumer programmes (WatchDog, Breakfast News, Film '86)
- 1984-85          Camera Trainee for 'Santa Claus The Movie'.  
Attached to the model unit under the supervision of Paul Wilson BSC and Derek Meddings. My career in miniatures started here.
- 1988              Joined The Meddings Magic Camera Co.  
In-house motion control vfx cameraman.  
Headed by Derek Meddings visual effects supervisor.
- 1990              Freelance 1<sup>st</sup> assistant cameraman.  
Assisted on numerous commercials, features, documentaries industrial films, promos and music videos.
- 1994              Freelance model cameraman. Features
- 2000              Freelance 2<sup>nd</sup> unit director of photography to present day.
- 2001              Passed PADI Rescue Diver qualification for 'BELOW'